

NEW YORK'S LEADING THEATRES AND SUCCESSES

EMPIRE
Broadway & 40th St.
Evenings at 8:15.
Week. & Sat. at 8:15.
Manager: CHARLES FROHMAN.
LAST 2 WEEKS
THIS
SPRING
"His best play in years."
World.
"Delightful comedy."
Herald.
"Charles Frohman presents."
JOHN DREW
In His Greatest Success
Inconsistent George
Xmas Night
MAUDE ADAMS
In 25 performances of J. M. Barrie's
WHAT EVERY WOMAN KNOWS
Sole Sale Tuesday, Dec. 21, 9 A. M.

CRITERION
Broadway & 40th St.
Evenings at 8:15.
Week. & Sat. at 8:15.
Manager: CHARLES FROHMAN.
2ND MONTH
OF THE
"STRONGEST PLAY
AND BEST ACTING
SEEN IN 20 YEARS."
Charles Frohman presents
ISRAEL
By Henry Bernstein, Author of
"THE TRICK" and "SAMSON."
"A BIG PLAY."
Herald.
"A BIG PLAY."
Sun.

LIBERTY
Broadway & 40th St.
Evenings at 8:15.
Week. & Sat. at 8:15.
Manager: CHARLES FROHMAN.
THIRD MONTH
OF THE
"STRONGEST PLAY
AND BEST ACTING
SEEN IN 20 YEARS."
Charles Frohman presents
MABEL TALIAFERRO
In 25 performances of J. M. Barrie's
WHAT EVERY WOMAN KNOWS
Sole Sale Tuesday, Dec. 21, 9 A. M.

GARRICK
Broadway & 40th St.
Evenings at 8:15.
Week. & Sat. at 8:15.
Manager: CHARLES FROHMAN.
3rd MONTH
OF THE
"STRONGEST PLAY
AND BEST ACTING
SEEN IN 20 YEARS."
Charles Frohman presents
The Harvest Moon
With GEORGE NASH
"IT IS NOT OFTEN THAT AN AUDIENCE GETS AS MUCH OF A PLAY AS IT HAS HERE."
Sun.
"IT HAS BEEN SOME TIME SINCE ANYTHING SO STRONG HAS BEEN PRODUCED HERE."
Times.

SYMPHONY
SOCIETY OF NEW YORK
WALTER DAMROSCH, Conductor.
This Afternoon at 3
NEW THEATRE
Joseph Malkin SOLOIST
Symphony in F flat, SCHUMANN; Concerto for Violoncello, HAYDN; Variations on Austrian National Anthem, STRAUSS (Orchestra).
HAYDN; Scherzo, op. 55, GOLDMARK.
Tickets 50c to \$2 at Box Office.

PHILHARMONIC SOCIETY
GUSTAV MAHLER
Conductor.
Wednesday, December 8, at 8:15 P. M.
Second Historical Concert
BELLA ALTEN SOLOIST
Haydn—MOZART—BETHOVEN
Seats 15c to \$2. Boxes \$12, \$15, \$18
Second Sunday Afternoon
December 12, at 2 P. M.
SOLOIST YOLANDA MERO PIANO

FRENCH JUDICIAL REFORM.
Changes Proposed as a Result of the Steinheil Case.
PARIS, Nov. 24.—The Steinheil case is likely to lead to a change in French judicial procedure and a committee has been appointed to make suggestions on the subject. Alexandre Ribot, lawyer, Senator and ex-minister, is one of the two vice-presidents of this committee. He is an advocate of a thorough change which will assimilate French procedure to the English system.
He would have the preliminary inquiry by the Judge d'Instruction made in public. In theory this preliminary investigation is absolutely secret, the Judge being that if no case is found against the accused he is released without any one's knowing that he has been under suspicion. In practice it has been found impossible to keep the inquiry secret. In the Steinheil case it was noticeable that facts which told against the accused were allowed to be brought out, evidently in the hope that they would lead to the finding of further evidence against the woman.
M. Ribot believes that the committee will have no hesitation in abolishing the examination of the accused by the prejudiced Judge with which a case in the Assize Court begins. It was this examination that shocked the Americans and English present at the Steinheil trial. The presiding Judge, having studied all the documents in the case submitted to him by the examining Magistrate and being convinced thereby that the accused is guilty, sets himself to break down the defence by every possible accusation, insinuation and subtlety in questioning.
In the case of Mme. Steinheil the presiding Judge met more than his match, but hers is an exceptional case. A woman who in the tenth day of such a trial could sign picture postcards brought to her by her friends, and who, after being carried out of court on her acquittal in an apparently half dead condition, could chat and laugh and talk of everything with the owners of the automobile which was taking her away, is in a class by herself.
This examination of the accused by the presiding Judge is not provided for by any law; it is merely a custom that has grown up. The presiding Judge's duty is defined to be to direct the case in the interests of justice. Until 1881 he also summed up before the jury retired, but it proved that this summing up was only a repetition of the first examination, infused by anything that the witness

NEW AMSTERDAM
THEATRE, 42d St. West of B'way.
"The House Beautiful." Klav & Erlanger, Mgrs.
Eves. 8:15. Matinees Wed. & Sat. 2:15.
Seats 50c to \$2.
2ND MONTH
OF THE
"STRONGEST PLAY
AND BEST ACTING
SEEN IN 20 YEARS."
Charles Frohman presents
JOHN DREW
In His Greatest Success
Inconsistent George
Xmas Night
MAUDE ADAMS
In 25 performances of J. M. Barrie's
WHAT EVERY WOMAN KNOWS
Sole Sale Tuesday, Dec. 21, 9 A. M.

SILVER STAR
with BICKEL & WATSON
and CAST OF 100.
44th St. East of B'way.
Eves. 8:15. Matinees Wed. & Sat. 2:15.
Manager: HENRY B. HARRIS.
EVERY NIGHT
"THE HOUSE BEAUTIFUL."
Klav & Erlanger, Mgrs.
Eves. 8:15. Matinees Wed. & Sat. 2:15.
Seats 50c to \$2.

HUDSON
44th St. East of B'way.
Eves. 8:15. Matinees Wed. & Sat. 2:15.
Manager: HENRY B. HARRIS.
EVERY NIGHT
"THE HOUSE BEAUTIFUL."
Klav & Erlanger, Mgrs.
Eves. 8:15. Matinees Wed. & Sat. 2:15.
Seats 50c to \$2.

GAITEY
THEATRE, 46th St. & B'way.
Eves. 8:15. Matinees Wed. & Sat. 2:15.
Manager: HENRY B. HARRIS.
EVERY NIGHT
"THE HOUSE BEAUTIFUL."
Klav & Erlanger, Mgrs.
Eves. 8:15. Matinees Wed. & Sat. 2:15.
Seats 50c to \$2.

TO-MORROW NIGHT
COHAN & HARRIS announce
THE FORTUNE HUNTER
WYNNE SMITH
LAUGHING SUCCESS
WITH JOHN HARRYMORE
YOU MUST SEE IT
4th St. & B'way, Eves. 8:15.
Matinees Thurs. & Sat. at 2:15.
Manager: FRANK MCKEE.
LAST 3 WEEKS
Sole Sale for Tickets
ANGLIN IN HELENA RICHIE

GARDEN THEATRE
Madison Ave. & 27th St.
Eves. & Sat. Mat. 50c to \$1.50
POPULAR THURS. MAT. 50c to \$1.
HENRY W. SAVAGE
5 CRITICS SAY IT IS NOT GOOD
15,000 PEOPLE
HAVE APPLAUDED
FROM CURTAIN
TO CURTAIN
A POWERFUL
PLAY OF FAKE INSURANCE
AND AN UNCRUELIOUS LAW FIRM
BY FRANK LOUIS
SEATS ON SALE 4 WEEKS IN ADVANCE

ASTOR
WAGNERHALL & KEMPER
SEATS 10 WEEKS IN ADVANCE
"Knocked the town silly."—Eve. World.
"Go to the Astor and laugh."—Telegram.
"Seven days is a comedy jewel."—Comm.
WAGNERHALL & KEMPER
THE GARDEN THEATRE
COMEDY HIT
IN 20 WEEKS
BY MARY ROBERTS RINEHART & AVERY HOPWOOD.

WALLACK'S
Broadway & 30th St.
Eves. 8:15. Matinees Wed. & Sat. 2:15.
POPULAR MATINEE WEDNESDAY. PRICES 50c to \$1.50.
3rd MONTH
OF THE
"STRONGEST PLAY
AND BEST ACTING
SEEN IN 20 YEARS."
Charles Frohman presents
The 4th Estate
SEATS FOUR WEEKS IN ADVANCE.

Laughing, Lazy Fat Folks
Made Slim Without Drugs
During the cold weather fat people stay at home and do not care much about removing fat. They eat heartily and dress warmly. This time of year the fat is above all others in which flesh should be removed. The winter has a peculiar action on the blood. We all know how our skin contains pimples and boils break out in the spring owing to the stagnation and sluggishness of the winter blood supply. In the fat this condition is appalling. If you will go to your nearest drugist and buy a case of Marmola tablets you will stop making fat at once and you may eat when and what you will and the fat will leave you at the rate of from 12 to 15 ounces a day and more than that you will not be left with large flabby rolls of skin and deep wrinkles.
These tablets are made after the famous Marmola Prescription and were so made to supply a great demand for a handy fat reducer that every one could carry in a purse or vest pocket so that after any meal they could be taken and evil consequences from such a meal thus avoided. If you can not secure Marmola tablets from your drugist or should you so prefer, send 75c. the price of a large case, to The Marmola Company, 100 N. 2nd St., New York City. They will send Marmola tablets to you in a plain sealed package postage prepaid.

KNICKERBOCKER
AL HAYMAN & CO. Props.
Broadway & 30th St. Eves. 8:15. Matinees Wed. & Sat. 2:15.
100th TIME MON. DEC. 13
"A MERRY WIDOW HIT"—WORLD.
CHARLES FROHMAN presents
GREATEST MUSICAL COMEDY SUCCESS OF THIS YEAR AND NEXT.

THE DOLLAR PRINCESS
Best Cast of 100 Ever Seen.
Sole Sale from Dec. 27 to Jan. 19 begins Thurs. Dec. 16, 9 A. M.

NEW YORK
Klav & Erlanger, Mgrs.
Special Wednesday Matinee, 2:30 to 5:30.
HITCHCOCK COHAN
KEEPS NEW YORK LAUGHING
HAS NEW YORK HUMMING
THE MAN WHO OWNS BROADWAY
REAL MUSICAL HIT.

LYCEUM
46th St. near Broadway.
Eves. 8:15. Matinees Wed. & Sat. 2:15.
Manager: DANIEL FROHMAN.
LAST 3 TIMES
on account of Marie Tempest's Season.
"Better Than Hobbies" WORLD.
CHARLES FROHMAN presents
THE DETECTIVE-TRICK play
THE GREAT LORCH FAMILY.
In a Remarkable History Act, including 3 Ponies and a Performing Donkey.
THE WONDERFUL PLOOFZ-LABELLON
Women Enthusiasts in an Astonishing Exhibition of Muscular Prowess.
THE PERKS FAMILY.
In a Ladder Balancing Act That Defies the Law of Gravitation.
THEN THERE IS MARCELLE.
The Merry Wife and Friend of the Little Folks, With His Company of Comical Clowns.
In Conjunction with the Splendid Triple Spectacle

MONDAY, DEC. 13
CHARLES FROHMAN presents
MARIE TEMPEST
And the London Comedy Theatre Company in
PENELOPE by W. Somerset Maugham
SEAT SALE THURSDAY, 9 A. M.
JOE WEBER'S THEATRE
Broadway & 30th St.
Eves. 8:15. Matinees Wed. & Sat. 2:15.
Manager: FRANK MCKEE.
LAST 2 WEEKS
THE
CLIMAX
Last Performance
Saturday Night.
TO-NIGHT
R. G. KNOWLES
In Travelaughes

BRONX
THEATRE, 19th St. & 3d Ave.
Eves. 8:15. Matinees Wed. & Sat. 2:15.
ALL STAR CONCERTS TO-DAY & TO-MORROW DAILY 2:15.
WEEK END GINNING
VALESKA SURATT
In PAUL M. POTTER'S Parisian Playlet.
"The Belle of the Boulevard."
E. L. GOLDBERG FARELL
Eve. Mat. 8:15. 2:15.
Extra Feature—JESSE L. LASKY presents
THE PIANOPHONDS
ANDY BELLY FOUR THREE MANIONS
RICK VAN BOICES THREE MANIONS
Added Attraction—Last Week
DAZIE
Extra Feature—JESSE L. LASKY presents
"AMOUR D'ARTIST."
THEATRE, 19th St. & 3d Ave.
Eves. 8:15. Matinees Wed. & Sat. 2:15.
ALL STAR CONCERTS TO-DAY & TO-MORROW DAILY 2:15.
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Eves. 8:15. Matinees Wed. & Sat. 2:15.
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Eves. 8:15. Matinees Wed. & Sat. 2:15.
ALL STAR CONCERTS TO-DAY & TO-MORROW DAILY 2:15.
WEEK END GINNING

ELMENDORF
AT
TO-NIGHT 8:30
"SICILY"
Next Week
SPECIAL—"
"DALMATIA"
EXTRA LECTURE
In response to numerous requests and in view of the fact that this series is the only one to be given in New York this season Mr. Elmendorf will give a farewell lecture on
SUNDAY EV., DEC. 19,
taking one of his most interesting subjects:
"**NORWAY**
The Land of the Midnight Sun."
USUAL PRICES. SEATS NOW SELLING.

Olga Samaroff
Sat. Aff. Dec. 11, at 2:30.
Program—SMBETA, Overture; The Barbered Bride; Tchaikovsky, Symphony No. 4; MOZART, Aria; Strauss, Concerto for Oboe and String Orchestra; GOLDOVNI, "Bacchus de Sappho"; WAGNER, Overture, "Rienzi".
Soloists: STODOLSKY, Pianist; Schumann-Helk; Georges Longy
Res. Seats \$2 to 75c. at Box Office and Tyson's.

THE GREAT EVENT
Joint Recital
MME. Nordica
MME. Carreno
CARNegie HALL
REMARKABLE PROGRAM
Tickets may be ordered from Manager
100 N. 2nd St., New York City. Telephone
600-60 Johnson Square.

AMERICA'S FOREMOST THEATRES AND HITS—UNDER DIRECTION OF SAM S. AND LEE SHUBERT, INC.

BIJOU
Broadway & 30th St.
Eves. 8:15. Matinees Wed. & Sat. 2:15.
Manager: SAM S. AND LEE SHUBERT, INC.
TO-MORROW NIGHT at 8:15
THE MISSISS. SHUBERT ANNOUNCE
CYRIL SCOTT
AN
THE LOTTERY MAN
New Comedy by R. C. Johnston
Cast includes: Janet Beecher, Helen Lowell, Ethel Withrop, Louise Galloway, Mary Lettie May, Robert Mackay, Harry Hatfield.

CASINO
Broadway & 30th St.
Eves. 8:15. Matinees Wed. & Sat. 2:15.
Manager: SAM S. AND LEE SHUBERT, INC.
SAM BERNARD
In a New Comedy with Music.
THE GIRL AND THE WIZARD
Book: J. Hartley Manners.
Music: Julius Edwards.
FUNNY, FAST AND FASCINATING

Broadway
Theatre, 37, cor. 41st.
Eves. 8:15. Matinees Wed. & Sat. 2:15.
Manager: SAM S. AND LEE SHUBERT, INC.
LEW FIELDS
In the Fascinating Musical Play
OLD DUTCH
Music by Victor Herbert. Book by Edgar Smith. Lyrics by George V. Hobart. Staged by Ned Wayburn.
"Lew Fields is still Lew Fields, and 'OLD DUTCH' is a play and not a rum-p-tum-tidy collection of songs."—NEW YORK TIMES.

DALY'S
Broadway & 30th St.
Eves. 8:15. Matinees Wed. & Sat. 2:15.
Manager: SAM S. AND LEE SHUBERT, INC.
FRANK DANIELS
In the Newest London Musical Comedy Success
THE BELLE OF BRITANNY
CHARLES DANFORTH in the EVENING
DANCE in which Daniels has the most man on the musical comedy stage.

THE MAMMOTH
Broadway & 30th St.
Eves. 8:15. Matinees Wed. & Sat. 2:15.
Manager: SAM S. AND LEE SHUBERT, INC.
MIDNIGHT SONS
THEY SIMPLY WON'T BEHAVE
AND LEAVE THE CITY IN PEACE.

THE DARE DEVIL
Broadway & 30th St.
Eves. 8:15. Matinees Wed. & Sat. 2:15.
Manager: SAM S. AND LEE SHUBERT, INC.
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LYRIC
42d St. W. of B'way.
Eves. 8:15. Matinees Wed. & Sat. 2:15.
Manager: SAM S. AND LEE SHUBERT, INC.
THE WHITNEY OPERA CO. Presents
THE CHOCOLATE SOLDIER
HERE FOR THE SEASON.
GREAT CAST. ORCHESTRA OF 48.
LYRIC SPECIAL—MATINEES ONLY
Mon., Tues., Wed., Thurs. & Fri. at 2:15.
F. C. Whitney presents Paul Bourget's
Great Drama
English Version by Stanislaus Stange.
WITH MARY SHAW, MAUD FEALY, JOHN GLENNING, EBBEN PLYMPTON AND JOHN WESTLEY.

HACKETT
Theatre, 42d St. W. of B'way.
Eves. 8:15. Matinees Wed. & Sat. 2:15.
Manager: SAM S. AND LEE SHUBERT, INC.
HARRISON GREY FISKE Presents
GEORGE ARLISS
In a Play Founded on W. J. Locke's
"SEPTIMUS"
By Philip Littell.

MAXINE ELLIOTT'S
Theatre, 42d St. W. of B'way.
Eves. 8:15. Matinees Wed. & Sat. 2:15.
Manager: SAM S. AND LEE SHUBERT, INC.
FORBES-ROBERTSON
And His London Company in
The Passing of the Third Floor Back
By Jerome K. Jerome.
4TH MONTH IN NEW YORK

COMEDY
Walter K. Lawrence, Manager.
42d St. W. of B'way.
Eves. 8:15. Matinees Wed. & Sat. 2:15.
Manager: SAM S. AND LEE SHUBERT, INC.
4TH MONTH
SEATS 4 WEEKS
IN ADVANCE
WHITESIDE & MELTING POT
IN ISRAEL ZANGWILL'S GREAT PLAY
"Melting Pot" is a play of spiritual intensity. One comes from it a better person, a better citizen of the world, a kinder and more useful being. —Editorial in Collier's.

West End
125th St. W. of 8th Ave.
Eves. 8:15. Matinees Wed. & Sat. 2:15.
Manager: SAM S. AND LEE SHUBERT, INC.
WM. MORRIS (INC.) Presents
THE INTERNATIONAL STAR
HARRY LAUDER
The World's Greatest Entertainer.
AND HIS OWN COMPANY.
EDITH MARELLE, PERFORMER OF THE
WICKED, WILD, AND WILDLY
MANION & CLIFTON, V. E. WHITTLE
and other stars.
TO-DAY 1:30 P. M. MOVING PICTURES.
JOHN NASSON in
THE WITCHING HOUR.
Week Dec. 13.

AT THE HIPPODROME
SEATS ON SALE TOMORROW.
Metropolitan Opera House—SPECIAL
This Tuesday Afternoon at 2:30.
SPECIAL REALISTIC GROUPS
(SPECIAL) AND FIGURES
THE BLUE HUNGARIAN BAND
NERO AND BURNING OF ROME
MURRAY HILL THEATRE 42d St. & Lex. Ave.
TO-DAY Matinee 2:30 to 5:00
TO-NIGHT 8:15 to 11:00
Harry Fieba & Colleagues, Sam Curtis & Girls, Charles Cooke, Harry Arthur Forbes, Hanson & Miller, Clemens Bros., Warren & Co.
TO-MOR Mat. 2:30 to 5:00
and all week
Seats 15c to \$2.00. Box Office, 55c to \$2.00.
Ice Skating 50c to \$2.00. Columbia Ave.

ADMISSION 25c. SUNDAYS
THE WORLD IN WAX.
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Ice Skating 50c to \$2.00. Columbia Ave.

THE BELASCO
West 45th St. & B'way.
Eves. 8:15. Matinees Wed. & Sat. 2:15.
Manager: SAM S. AND LEE SHUBERT, INC.
STUYVESANT
DAVID BELASCO presents
FRANCES
LAST 2 WEEKS
STARR
In EUGENE WALTER'S GREAT PLAY
THE EASIEST WAY
BELASCO-STUYVESANT THEATRE Special
Tues., Wed. & Fri. Special Matinees at 2:15.
YVETTE GUILBERT
THREE SPECIAL RECITALS OF
RARE AND CURIOUS BALLADS
BELASCO
SUPPORT YOU WERE TO
WAKE UP SOME MORNING
TO DISCOVER IN YOUR
WIFE WASN'T REALLY YOUR
WIFE AT ALL. WHAT WOULD
YOU DO?
122 TIME

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Eves. 8:15. Matinees Wed. & Sat. 2:15.
Manager: SAM S. AND LEE SHUBERT, INC.
STUYVESANT
DAVID BELASCO presents
FRANCES
LAST 2 WEEKS
STARR
In EUGENE WALTER'S GREAT PLAY
THE EASIEST WAY
BELASCO-STUYVESANT THEATRE Special
Tues., Wed. & Fri. Special Matinees at 2:15.
YVETTE GUILBERT
THREE SPECIAL RECITALS OF
RARE AND CURIOUS BALLADS
BELASCO
SUPPORT YOU WERE TO
WAKE UP SOME MORNING
TO DISCOVER IN YOUR
WIFE WASN'T REALLY YOUR
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122 TIME

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